

# POWERTEX UNIVERSAL MEDIUM

## When Water/Weather/Color Proof?

This is NOT an easy question to answer with straight forward and clear replies, since many factors have impact on them.

Actually, are you talking about the liquid substance only?



the yes/no industrially colored one?

have you yes/no added other color mediums and which ones?

yes/no, or how/when varnished? which varnish used?

how was your artwork prepared? on which support?

how was your artwork processed?

which techniques did you use?

which other techniques, mediums

and/or fillers did you use/add?

how has and how long has your artwork cured?

