

UNDERWEAR

OUTDOOR PROJECTS

ALWAYS & COMPLETELY

COVER YOUR OUTDOOR PROJECTS WITH A LAYER OF
100 % WOVEN OR KNITTED COTTON FABRIC

WHICH YOU IMBIBED (MASSAGED) WITH PRECOLORED POWERTEX
UNIVERSAL MEDIUM THOROUGHLY INTO IT'S FIBER DEPTH

CALL IT PROTECTIVE 'UNDERWEAR' LAYER

BEFORE YOU DO, ALSO @ FIRST THOUGH ON TOP

IMBIBE YOUR BASES WITH ABOVE MEDIUM TOO
(BASES CAN BE OF ANY MATERIAL, EXCEPT PLASTIC)

WRONG
PREPARATION
BASES = NO
UNDERWEAR



APPLYING PASTE OR CLAY ON A TEXTURED
PROTECTIVE BOTTOM CLOTH LAYER WILL
WITHHELD / AVOID POWERTEX CLAY OR PASTE
TO PEEL OFF / SPLIT FROM THE BASIC
ARMATURE/ FRAME/SURFACE OVER TIME

PROCEEDING AS SUCH WILL AVOID FRUSTRATION, DISSAPPOINTMENT,
DAMAGE TO YOUR ARTWORK ON WHICH YOU INTENSIVELY WORKED ON/SPEND MONEY ON
YOUR ARTWORK WILL HAVE BETTER PROTECTION, LONGER LIFETIME
IT IS DEFINITELY ALL WORTH THE EXTRA EFFORT, TIME & MONEY



WWW.(REYARTE.BE
(LEMY ROELANDT
POWERTEX & MIXED MEDIA
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BASICS
FRAME ART
BAS001