ACRYLICS-QUALITY

DIFFERENCE
BETWEEN

EXPERT/ARTIST & STUDY QUALITY

USE OF SAME PIGMENT (P)

USE OF SAME BINDER (B)

USE OF EXTENDER (E)

extender = addition filler = less color intensity

Fineness (f) = times pigment was crushed

the finer = more color intensity/more expensive

P B P E B

F 2 à 5X

EXPERT/ARTIST & STUDY QUALITY



POWERTEX & MIXED MEDIA
365 (OLOR DAYS
(OPY RIGHT PROTE(TED

TIPS TRICKS